David Mamet's

GLENGARRY GLEN&ROSS

Directed by Bugsy McMahon

TOUR DATES

September 2022

Saturday 3 & Sunday 4 September 2022

Bardic Theatre, Donaghmore

Thursday 8 September

Millennium Forum, Derry

Friday 9 September

Burnavon, Cookstown

Saturday 10 September

Theatre at the Mill, Newtownabl

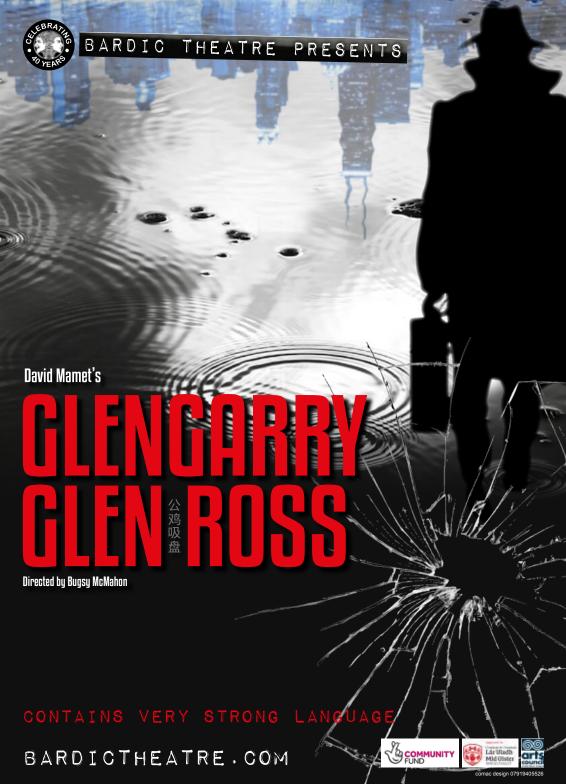
Thursday 15 September

Ardhowen Theatre, Enniskillen

Saturday 17 September

The Market Place, Armagh







Glengarry Glen Ross is the story of a group of real-estate salesmen who sidle very close to the thin line between salesmen and con-artists whilst being pretty lousy at their jobs. And on a hot, rziny Chicago night, they're given a fantastic, razor-sharp tongue-lashing from company honcho Blake demanding that they "Always Be Closing" or they're all fired. They're all after the good leads which are locked up by the office manager until they close the current crappy leads just handed to them ...



David Alan Mamet born November 30, 1947) is an American playwright, filmmaker, and author. He won a Pulitzer Prize and received Tony nominations for his plays Glengarry Glen Ross (1984) and Speed-the-Plow (1988). He first gained critical acclaim for a trio of off-Broadway 1970s plays: The Duck Variations, Sexual Perversity in Chicago, and American Buffalo. His plays Race and The Penitent, respectively, opened on Broadway in 2009 and previewed off-Broadway in 2017.

PREMIER PROPERTIES

DIRECTOR

THE CAST

BLAKE Marty Maguire SHELLY LEVENE Mark Shields JOHN WILLIAMSON Kevin Campbell DAVE MOSS Blaine Nugent GEORGE AARONOW Peter Cunningham RICKY ROMA James Murphy JAMES LINGK Noel Comac BAYLEN Richard Collins

PRODUCTION

Stuart Marshall James Mc Fetridge SET DESIGN LIGHTING DESIGN Jim Mc Keown SOUND/VISUAL DESIGN Rew Donaghy Noel Comac GRAPHIC DESIGN Josh Cuddy STAGE MANAGER Annette Kelly Casey-Jade Campbell STAGE CREW Kelly Joinery SET CONSTRUCTION E.S. Print

PRINTING Emilija G<mark>vaz</mark>dauskyte TRAINEE ASST. DIR. Anna Mc Closkey ASST. DIRECTOR

Brian (Bugsy) Mc Mahon